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Glass Etching: 46 Full-Size Patterns With Complete Instructions



Synopsis

Now you can learn the beautiful centuries-old art of glass etching, made famous by such renowned artists as Lalique, Gallifré, Woodall, and other masters. This easy-to-use guide covers everything you need to know for successful glass etching — basic materials and equipment, applying resists onto glass, transferring and cutting stencil patterns, and etching techniques. In spite of its intricate designs, glass etching is surprisingly easy to master — even beginning glass workers can make beautiful decorative glass objects. Step-by-step instructions tell you how to etch on any glass — panes, panels, bottles, even stained glass — using acid cream and sandblasting techniques. Authors Capp and Bush supply 45 full-size patterns with suggested designs for projects. Included are birds, butterflies, cheetahs, Siamese and Persian cats, geometric and Art Nouveau style abstracts and delicate florals, morning glories, water lilies and roses, plus corner and side frame elements that can be combined in a variety of attractive borders. Patterns can be used directly or enlarged, reversed, and combined to create original schemes. Use these versatile motifs to etch mirror and lamp panels, window and door panels, mobiles, loaded and framed pictures, room dividers, shower doors, vases, glasses, ornamental bottles, and any glass that would be enhanced by an elegant etched design.

Book Information

Paperback: 72 pages

Publisher: Dover Publications (November 1, 1984)

Language: English

ISBN-10: 0486245780

ISBN-13: 978-0486245782

Product Dimensions: 9.2 x 0.2 x 12.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 26 customer reviews

Best Sellers Rank: #339,445 in Books (See Top 100 in Books) #60 in Books > Arts &

Photography > Other Media > Ceramics #77 in Books > Crafts, Hobbies & Home > Crafts &

Hobbies > Glass & Glassware #856 in Books > Arts & Photography > Decorative Arts &

Design > Decorative Arts

Customer Reviews

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I just recently got the glass etching bug and this book is chock full of ideas, patterns and tips on getting the best results for your etching projects. I did some mugs for my son and his fiancée and they turned out beautifully. I do not recommend the faux etching (a paint that is brushed on and allowed to dry. It doesn't have the smooth feel or the elegant look of etched glass. I recommend the Armour etching cream, and Armour kits come with some stencils and great instructions. There is one benefit of the "looks like etching" paint and that is that it is dishwasher safe...but so is the etching. I'm just sticking to the etching! Can't beat this book for beginner instructions and full sized patterns as well.

I had higher expectations. I wouldn't call these patterns. and I can't imagine ever finding a suitable place to use these lines that look like something a grandmother would have liked in the 1970s... old and outdated... junk

This is a great pattern book for glass etching. We are still learning the process, which requires an etching paste. One day we will have the process down so we can try these patterns. This was purchased at full price.

This book is great for the glass etching projects I have. I can take a huge image or bits and pieces of any image. I like the way the book will shade in reverse where I can see how my project may

come out. GREAT BOOK!

I did not like the book. I did not want something as large as those pictures. I was looking for something small to etch on glasses and coasters. It was not worth the money for my purposes.

Just prints of designs, nothing ready to use, and a paucity of instruction.

This book almost gave full instructions, but fell short. It was good for what it did give. I would recommend it to others however, if for nothing else than to get the general idea.

good book

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